

Exhibitions

- upcoming      *The Painting Project*, Galerie de l'UQAM and Arsenal Contemporary, Montreal, 2012. Curated by Louise Déry
- 2012      *Back to the Drawing Board (Reprise)*, Pierre-François Ouellette art contemporain, Montreal, 2012 - solo
- 2011      *Between the Cracks: Picturing the Fourth Dimension*. OBORO, Montreal, 2011. Curated by David Elliott
- Carré blanc sur fond dur*, Chicoutimi, 2011
- Back to the Drawing Board*, YYY Artists' Outlet, Toronto, 2011 - solo
- NO HORIZONS*, The L.A. Pedestrians at Art Platform, Los Angeles, 2011
- Memory For the Future*, Pierre-François Ouellette art contemporain, Montreal
- VOLTA NY*, with Pierre-François Ouellette art contemporain, New York - solo
- Dessin à Desssein*, Galerie Lilian Rodriguez, Montreal
- 2010      The Fourth Beijing International Art Biennale 2010, The National Art Museum of China. Beijing, China
- Peepshow*, Pierre-François Ouellette art contemporain, Montreal - solo
- La peinture dans la peau*, Maison de la culture Frontenac, Montreal
- Works from the Collection*, Battat Contemporary, Montreal
- L'Anti-Sublime*, Maison de la Culture du Plateau Montréal, Montreal
- 2009      *Pulse Miami*, with Pierre-François Ouellette art contemporain, Miami - solo
- Homologous Fields: Dil Hildebrand & Tyler Los-Jones*, Truck Gallery, Calgary
- 2008      *Ideas of Landscape / Landscape of Ideas 2*, Musée d'art contemporain de Montréal, Montreal
- Carte Blanche Vol. 2: Painting*, Museum of Contemporary Canadian Art, Toronto
- Entrevoir*, Galerie de l'UQAM, Montreal. Curated by Louise Déry
- It Came in a Dream; a collaboration with Pierre-François Ouellette art contemporain*, Drake Hotel, Toronto
- Next: The Invitational Exhibition of Emerging Art, with Pierre-François Ouellette art contemporain, Chicago - duo with Kent Monkman
- Long Drop: A Hanging*, Pierre-François Ouellette art contemporain, Montreal
- 2007      *Snow Falls in the Mountains Without Wind*, St. Paul Street Gallery, Auckland, New Zealand

*Unique Viewpoints: Recent Work by Québec Artists*, National Arts Centre, Ottawa

*Dil Hildebrand*, Pierre-François Ouellette art contemporain, Montreal - solo

2006 *Ignition*, Leonard and Bina Ellen Gallery, Montreal

RBC Canadian Painting Competition Exhibition, Museum of Contemporary Canadian Art, Toronto; Musée d'art contemporain, Montreal; Art Gallery of Calgary, Calgary; Contemporary Art Gallery, Vancouver

*Summertime in Paris*, Parisian Laundry, Montreal

2006 *Verdure*, Pierre-François Ouellette art contemporain, Montreal

#### Press/Texts

2011 Enright, Robert. "A Stage of a Different Sort." Border Crossings Magazine. issue 120. p.20

Reid, Mary. "Dil Hildebrand: Going Back to the Drawing Board." YYZ Artists' Outlet Exhibition Essay. September, 2011

Halkes, Petra. Exhibition review of *Peepshow* at Pierre-François Ouellette art contemporain, Montréal, 2010. Border Crossings Magazine. vol.30, no.1, issue 117. pp.77-78

Campbell, James D. "Shamus and Shaman: The Painterly Stratagems of Dil Hildebrand." VOLTA Publication. March, 2011

2010 Sohal, Raji. Exhibition review of *Peepshow* at Pierre-François Ouellette art contemporain, Montreal, 2010. Modern Painters. December 2010-January 2011. p.69

Clément, Éric. "Peepshow : la perspective a son maître." La Presse. September 13, 2010. p.7 (Arts et Spectacles)

2009 Déry, Louise. "Dil Hildebrand. Fatura en 4 temps." Long Drop: The Paintings of Dil Hildebrand. Anteism Publications, 2010. pp. 6-13

Rhodes, Richard. "Where is the Paint?" Long Drop: The Paintings of Dil Hildebrand. Anteism Publications, 2010. pp. 1-5

Redfern, Christine. "Interview: Dil Hildebrand in conversation with Christine Redfern." Long Drop: The Paintings of Dil Hildebrand. Anteism Publications, 2010. pp.46-50

Sottolichio, Rafael. "Polaroid: Rafael Sottolichio présente Dil Hildebrand." *Ovni Magazine*. volume 03, Automne 2009, p.9

2008 Sandals, Leah. "Class of 2008; at the threshold of the art world." Canadian Art Magazine. volume 25, no. 4. Winter 2008. p.64

Tousignant, Isa. Exhibition review of Dil Hildebrand at Pierre-François Ouellette art contemporain, Montreal, 2007. Canadian Art Magazine. volume 25, no. 2. Summer 2008. pp. 93-4

2007 Enright, Robert. "The Theatre of Painting." Border Crossings Magazine. volume 26, number 3; no. 103. Fall, 2007. pp.31-32, 123-125

Delgado, Jérôme. "Matière à Représentation." Le Devoir. September 22, 2007. p. E7

Rhodes, Richard. "Top Ten Exhibitions of 2007." Canadian Art Magazine Online

### Education

|         |                                                          |
|---------|----------------------------------------------------------|
| 2009    | - Resident - Banff Centre for the Arts, Banff            |
| 2008    | - Master of Fine Arts - Concordia University, Montreal   |
| 1998    | - Bachelor of Fine Arts - Concordia University, Montreal |
| 1994-95 | - Painting - University of Manitoba, Winnipeg            |

### Honours, Awards and Scholarships

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|------|----------------------------------------------------|
| 2010 | - Canada Council of the Arts                       |
| 2009 | - Conseil des arts et des lettres du Québec        |
| 2006 | - Winner of 2006 RBC Canadian Painting Competition |

### Public Collections

The National Gallery of Canada  
Musée d'art contemporain de Montréal  
Musée des beaux-arts de Montréal  
Canada Council Art Bank  
Musée national des beaux-arts du Québec  
Government of Canada