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EDUCATION

2003/2006 B.A Communications + Sociology, U. of Ottawa and U. of Granada (Spain)
2003 Baccalauréat Lettres – Lycée Claudel (Ottawa)

RESIDENCIES

2016 CINÉFONDATION – FESTIVAL DE CANNES (Paris)
2014-16 ARSENAL Contemporary Arts (Montréal)
2015 OBORO Media Arts Center, Montréal
2014 IN KIND NEGOTIATIONS with Raymond Boisjoli – Banff Centre for the Arts
July 2013 Independent Imaging Retreat "Film Farm" (Ontario)
Aug. 2011 MANGERE Arts Centre (Auckland, New-Zealand)
Nov. 2010 OBORO Gallery (Montréal) – Funded by NIMAC
2010 PICTURE BERLIN (Berlin, Germany)
Aug. 2009 PLUG IN Institute of Contemporary Art (Winnipeg)
July 2009 The Arrivals Project: *A personal Legacy performance workshop* Urban Ink Production (Toronto)

EXHIBITION

SOLO SHOW
upcoming 2017 **ACTION ART ACTUEL** – Memories We Shoulnd Speak Of
upcoming 2017 **WALTER PHILLIPS GALLERY** – Banff Centre for the Arts
Mai – Aug, 2016 *Standing in the Shadow of the Obvious* - **AXENÉO7** (Gatineau)
2015 **UNLIKELY PROCESS** – RAW Gallery of Architecture and Design (Winnipeg)
Sept. 2014 **AMIK(WAA)** Gurevich Fine Art + Video Pool (Winnipeg)
Nov. 2012 **MODERN TIPI** Maison des Artistes Visuels Francophones (Winnipeg)
2011 **ANOMALIA** Golden City Fine Arts (Winnipeg)
Apr. 2010 **RESERVE(d)** – Urban Shaman Contemporary Art Gallery (Winnipeg)

GROUP SHOW
2016 **MAI** – This is Indian Country
2016 **Biennale of Indigenous contemporary Arts**, Culture Shift - Montréal
2015 **Symposium art in Situ** – Duhamel, Qc.
2015 **E-MERGE** – Arsenal Montréal
2015 **DEMI MONDE** – CAPTURE photography festival (Vancouver)
2014 **NEXT** – Arsenal Montréal
2014 **LES CONTEMPORAINS** – Musée d'Art Contemporain (Montréal)
2014 **BARN SWALLOWS** – Artspeak (Vancouver)
2014 **REUNION** – Lehrter Zieben (Berlin)
2014 **THROVE** – Artspace (Toronto)
2013 - 2015 **NUIT BLANCHE** - Ottawa
2013 **INDIGENOUS AND URBAN** – Museum of civilizations (Gatineau)
2013 **NATIVE WOMEN & FILM** School of Art Gallery Space, University of Manitoba
2012 **ONE THORESBY STREET GALLERY** (Nottingham, UK)
World Event Young Artist - selected by Le Centre d'Art Contemporain de Montréal
2012 **THE SITUATED CINEMA** WNDX Video Art Festival (Winnipeg)
2012 **NOT FORGETTING** Harbourfront Centre (Toronto)
2012 **CONTINENTAL DRIFT** Urban Shaman Contemporary Art Gallery
2012 **NEW WORKS** Martha Street Studio (Winnipeg)
2011 **WAPAHTA** Mangere Arts Centre (Auckland, NZ)
2011 **POST NO BILLS** - Raw Gallery (Winnipeg)
2011 **PHANTASMAGORA** – Dalnevert Museum (Winnipeg)
2011 **RESILIENCE/RESISTANCE: METIS ART, 1880-2011** (Batoche, SK)

2010 **LAST CALL** - Künstlerhaus Bethanien (Berlin)
 2010 **IN PROGRESS** – Appartment Gallery (Berlin)
 2010 **INKUBATOR** - Martha Street Studio (Winnipeg)
 2009 **P.I.S.S** – Plug In Institute of Contemporary Art (Winnipeg)

SELECTED SCREENINGS

2016 **TSHIQUETIN** (commissioned by CBC Docs) – TIFF; Festival du Nouveau Cinéma (Montréal); ImagineNATIVE (Toronto); Uppsala International Film Festival (Sweden); FICFA (Moncton)

2015 **MOBILIZE** (commissioned by the NFB) – PanAm Games (Toronto); TIFF; Winterthur (Switzerland); Interfilm (Berlin); ImagineNATIVE (Toronto); Whistler; Sundance; Denver film festival (USA); Tampere (Finland); Glasgow; Uppsala, rooftop Festival (NYC), Smithsonian (NYC)

2014 **ROBERTA** (commissioned by Embargo Project; produced by Microclimat films) – ImagineNATIVE; Rendez-Vous du Cinéma Québécois; Berlinale Film Market; Regard sur le Court Métrage; Hamburg International Film Festival; Fantasia; Smithsonian Institute (NYC) FIFF (Namur); Air Canada En Route; Off-Courts (Trouville); Festival de la ville de Québec; Interfilm (Berlin); Cork Film Festival (Ireland); Badalona (Spain); FICFA (Moncton); Glasgow

2014 **LA MALLETTE NOIRE** – Festival du Nouveau Cinéma; ImagineNative; Borscht Film Festival (Miami); Hamburg International Short film Festival (GER); Coup de coeur Regard sur le court métrage; Fantasia; Cork Film Festival (Irlande)

2012 **GEPHYROPHOBIA** – Cannes Film Market Talent tout court (Telefilm); Les Rencontres Internationales Paris/Berlin/Madrid (Palais de Tokyo); WNDX Film and Video Art Festival (Winnipeg); ImagineNATIVE (Toronto); WEYA (UK); Phi Centre (Montréal); Urban Shaman Contemporary art (Winnipeg); Regard sur le court métrage (Saguenay); FICMO; Centre Culturel Canadien (Berlin); Festival de la Relève (Montréal); Portland film festival; Land in Sight (Montréal); Aesthetica; Kunsterhaus de Culturen (Berlin) Stuttgarter Filmwinter Festival (GER)

2010 **WARCHILD** - TIFF (Toronto) WNDX (Winnipeg) Kasseler Dokfest (Germany) RDCQ (Montréal) HRFF (Winnipeg) WAFF (Winnipeg) Skabmagovat Film Festival (Finland) Regard sur le court métrage (Saguenay) DOXA (Vancouver) Human Rights Film Festival (Winnipeg) Aesthetica Short Film Festival (UK) Antimatter (BC) Manguere Arts Centre (NZ) WEYA (UK) St-John Int'l Woman Film Festival (St-John)

2010 **TASHINA** - ImagineNative Film + Video festival (Toronto) Gimme Some Truth (Winnipeg) WIIF (Vancouver) Vancouver Women in Film Festival; Vancouver Indigenous Film Festival; St-John Int'l Women film Festival; Metropolis Spanish Television TVE

2009 **IKWÉ** – TIFF (Toronto) VIFF (Vancouver) FNC (Montréal) ImagineNATIVE (Toronto) Land In Sight (Montréal) European Short film Festival (Warsaw, Athens, Budapest, Bristol, Moscow, Dresden, Stockholm, Malaga) WDNX (Winnipeg) Festival du cinéma international en Abitibi-Témiscamingue (Rouyn-Noranda) Cinémental (Winnipeg) Bird Eye View (London) Rooftop Film Festival (New-York) WAFF (Winnipeg) RDCQ (Montréal) Regard sur le court métrage (Saguenay) Indigenous Skabmagovat Film Festival (Finland) Cine Las Americas (Texas) International Indigenous Film Festival (Kathmandu) American Indian Film and Video Festival (San Francisco) FICFA (Moncton) International Women Film Festival (St-Johns) Yorkton (Saskatchewan) Prairie Scene (Ottawa) Women Film Festival (Istanbul) Canadian Film Centre (Ottawa) ; CineFranco (Ottawa); WEYA (UK); Consulat Canadien (Berlin); Nuit Blanche (Winnipeg); International Festival of Archaeological Film (Rovereto, Italy)

PANELS

Upcoming 2017 Colloque international Max et Iris Stern 11 - Musée d'art contemporain de Montréal

2016 The art of Storytelling – Internationales Kurzfilm Festival Hamburg

2016 Affirming Marginalized Territories – Internationales Kurzfilm Festival Hamburg

2015 The future of Canadian cinema – Interfilm (Berlin)

2015 Guest lecture – Canadian Cinema – McGill University

2015 WFG 40th anniversary special guest.

2015 Telefilm Canada's Talent to Watch – Rising Indigenous Voices – Berlinale

2013 Colloque **Art Contemporain et identité autochtone** – Institut National d'Histoire de l'Art – Université Sorbonne (Paris, France)

2012	World Event for young artist –Chosen by the Centre d’art Contemporain de Montréal to represent Canada (Nottigham, UK)
2012	The territories of the interdisciplinary: art and environment – Regroupement des arts interdisciplinaires du Québec (Montréal)
2012-13	Native women in Film University of Manitoba (Winnipeg)
2011	How to make money with a short film Gimme Some Truth Documentary Festival.
2011	Contamination croisée, arriver au documentaire après la pratique d’une autre discipline artistique - Le FRIC et Rendez-vous du cinéma Québécois (Montréal)

AWARDS

2016	Cinéfondation residency - BOOTLEGGER
2016	Golden Sheaf Award for best experimental film - MOBILIZE
2016	Canadian Screen Awards – nominated for best dramatic short – ROBERTA
2013	Short listed for the International Emerging Award (Dubai)
2013	Bourse en cinema et video, \$27,000 for <i>La Mallette Noire</i> (CALQ)
2011	Aboriginal Media Arts program, \$20,000 for <i>NOWHERE</i> – CCA
2010	Aboriginal Media Arts Program, \$20,000 for <i>MINOBIMAADIZIWIN TRILOGY</i> – CCA
2010	Emerging media artist residency at OBORO - NIMAC
2009	Aboriginal Arts Creative Development, \$7,500 for <i>RESERVE(d)</i> – MAC
2009	Jury Prize for <i>Ikwé</i> – WNDX
2009	<i>Best Emerging Talent</i> for <i>Ikwé</i> – Land in Sight Festival
2009	Jury Prize for <i>Ikwé</i> Roots SRC International
2009	<i>Special Jury Prize</i> for <i>Ikwé</i> , Gimli Film Festival
2009	<i>Best experimental</i> 13th Annual Columbia Native American Indian Film & Video Festival

ADDITIONAL TRAINING

2016	Boost NL – Utrecht (Netherlands)
2016	TIFF Talent Lab
2016	Talent Campus – Berlinale
2016	Cinemart (Rotterdam) and Co-Prod Market (Berlinale) for BOOTLEGGER produced by Microclimat Films

WORK

2016	ONF/ OBORO – Commissaire et porte parole du laboratoire créatif autochtone DÉRANGER.
2016	TSEKAN – interdisciplinary performance produced by Onishka – visual director
2015	NFB project – Aboriginal Pavilion – Pan Am Games (Toronto)
2014	LUEUR - conceptualization of all visual components for Land in Sight Festival (MTL)
2013	PHENOMENA – conceptualization of all visual components for <i>RECOMPOSE</i> (MTL)
2013	Canadian Human Rights Museum – writer/director 360 Aboriginal Theatre (WPG)
2013	Canadian Museum of Civilizations – conceptualization of a creative workshop (GAT)
2009/11	Urban Shaman Contemporary Aboriginal Art - Board Member
2010 -11	Martha Street Studio – Printmaking mentor/instructor
2009/current	Canada Media Fund / Telefilm Canada – Advisor/Analyst for Aboriginal Program
2011	Video Pool – Video Mentor

PUBLICATION

2015	Inter Art Actuel – n.122
2015	Exit – n.81
2015	BlackFlash Magazine – issue 33.2
2015	Art Reveal Magazine
2015	Art Habens Magazine (Berlin)
2014	REUNION catalogue (Berlin)
2013	ARCHIVO BOOK – Anomalia series (Portugal)
2013	TIPI MODERNE – Revue Liaison, Numéro 159
2012	TIPI MODERNE – by <i>Jenny Western</i>
2012	WORLD EVENT YOUNG ARTIST - University of Nottingham, UK
2012	THE NEW WAVE -The WFG's First Decade in a New Century by <i>Cecilia Araneda</i>

2012	ARCHIVO – PRE-ISSUE Spring 2012 - Found Photography (Portugal)
2012	Stories of Place, Location, and Knowledge – OCAD Thesis– by <i>Suzanne Morrisette</i>
2011	WAPAHTA – Manguere Arts Centre (Auckland, NZ)
2011	RESILIENCE/RESISTANCE: METIS ART, 1880-2011
2010	LAST CALL – Picture Berlin (Germany)
2010	CIRCLING THE TRUTH – Border Crossings by <i>Robert Enright</i>

MEDIA

2016	Medium Large, Radio-Canada
2016	La Presse
2015	Szene Hamburg
2014	CORPORATE KNIGHTS – Modern Tipi
2013	FLARE MAGAZINE - 10 Canadian Artists You Should Know About
2013	NATIONAL POST - Six emerging Aboriginal artists in Canada who are inspiring change
2010	La Liberté / CBC / CKSB / Radio-Canada / CKUW / Free Press / Uptown / The Manitoban / The Uniter / Streets FM / Windspeaker / First Perspective / APTN / Akimbo; La Presse

COLLECTION

- Partage Montréal
- ARSENAL Montréal
- Alexandre Taillefer private collection
- Province of Manitoba - Culture, Heritage and Tourism (Winnipeg)
- Aboriginal Art Centre (Ottawa)
- Urban Shaman Contemporary Aboriginal Art Gallery (Winnipeg)
- Various private collections in France, Canada and New-Zealand