

Andreas Rutkauskas

101 - 7 Blackrock Crescent
Canmore, Alberta, Canada, T1W 1A2
(438) 350-4267
panopticondo@gmail.com
www.andreasrutkauskas.com

Education

2007 MFA Concordia University, Montréal
2003 BFA University of Manitoba, Winnipeg

Solo and Duo Exhibitions

2016 *Borderline*, FOFA Gallery, Montreal, Quebec
2015 *The Post-Photographic Condition*, Le Mois de la Photo à Montréal (curated by Joan Fontcuberta)
2014 *Virtually There*, Campbell River Art Gallery, Campbell River, BC
2013 *Petrolia*, Judith and Norman ALIX Gallery, Sarnia, ON
 Petrolia, Ottawa School of Art, Ottawa, ON
 Sea to Surface, Evans Contemporary, Peterborough, ON (duo with Jessica Auer)
 Petrolia, Sporobole Centre en Art Actuel, Sherbrooke, QC
2012 *Ground Truth*, TRUCK Contemporary Art in Calgary, Calgary, AB (duo with Karen Zalamea)
2010 *Virtually There*, Projex-Mtl Galerie, Montreal, QC
2009 *Suburb Beautiful*, Projex-Mtl Galerie, Montreal, QC
2008 *Peak*, Galerie Projex-Mtl, Montreal, QC
2007 *A Typological Survey of Canadian Suburbs*, FOFA Gallery, Montreal, QC
 Peak, Galerie Art Mûr, Montreal, QC

Group Exhibitions

2015 *Field Work*, oslo8 contemporary photography, Basel, Switzerland
2014 *Encounters at the Edge of the Forest*, Gallery 400, Chicago, USA
 The Walking Encyclopaedia, AirSpace Gallery, Stoke-on-Trent, England
2013 *Canada: On the (non) inhabited landscape*, Centro Cultural Recoleta, Buenos Aires, Argentina

2012	<i>Dots and Loops</i> , Evans Contemporary, Peterborough, ON <i>Patrick Mikhail Editions</i> , Patrick Mikhail Gallery, Ottawa, ON
2011	<i>The Creation of Evolution</i> , ODD Gallery, Dawson City, YT <i>Virtually There</i> , Estevan Art Gallery, Estevan, SK <i>Topographies</i> , The Union Gallery, Kingston, ON <i>Projet Stanstead ou Comment Traverser la Frontière</i> , Foreman Art Gallery, Lennoxville, QC <i>Travelogue as Allegory</i> , Royal Institute of Art, Stockholm, Sweden <i>Exposure Photography Festival</i> , Canmore, AB
2010	<i>Before and After</i> , (CONTACT festival), Launch Projects, Toronto, ON <i>Art Souterrain</i> , Part of the Montréal High Lights Festival
2009	<i>Monumental</i> , Galerie Projex-Mtl, Montréal, QC <i>Entre + Deux</i> , Galerie Les Territoires, Montréal, QC <i>1+1=1</i> , Espacio Mexico, Montréal, QC
2008	<i>Modular Nature</i> , Art Gallery of Mississauga, Mississauga, ON <i>Papier 08 Contemporary Art Fair</i> , Westmount Square, Montréal, QC
2006	<i>Imaging a Global Culture</i> (Contact festival), Toronto Image Works, Toronto, ON
2003	<i>Thesis Show</i> , Platform: Centre for Photographic Arts, Winnipeg, MB <i>Reservations for All</i> , Ace Art Inc. Winnipeg, MB <i>Visual Suspects</i> , Martha Street Studio, Winnipeg, MB

Grants and Awards

2014	Canada Council for the Arts – Project Grant
2013	Conseil des arts et des lettres du Québec – Travel Grant
2011	Canada Council for the Arts - Travel Grant Conseil des arts et des lettres du Québec - Research and Creation Grant
2010	Conseil des arts et des lettres du Québec - Travel Grant
2009	Evelyn Wood Memorial Scholarship, The Banff Centre Conseil des arts et des lettres du Québec - Research and Creation Grant
2008	Conseil des arts et des lettres du Québec - Travel Grant

Residencies

- 2014 *Chilkoot Trail Artist's Residency* w/ Jessica Auer, Parks Canada & Yukon Arts Centre
- 2011 – 12 *Gallery Lambton*, Sarnia, ON
- 2009 *Visual Arts Thematic Residency: The Wanderer*, The Banff Centre, Banff, AB
Gushul Studio, Crowsnest Pass, Alberta. Hosted by The University of Lethbridge

Publications, Essays, and Reviews

- 2015 **Farca, Paula A.** (editor) *"Energy in Literature: Essays on energy and its social and environmental implications in twentieth and twenty-first century literary texts."* Oxford: True-Heart Press.
- 2014 **Wecker, Menachem** *"Chicago Show Highlights Canadian Artist's Cross-Border Trek."* Canadian Art online feature, May 22, 2014. <http://www.canadianart.ca/features/2014/05/22/andreas-rutkauskas/>
Wecker, Menachem *"Even Trees can be Political."* The Jewish Daily Forward. Issue of May 23, 2014.
- 2013 **Bonin, Ève** *"Les ruines de la pétrochimie."* La Nouvelle, Vol. 32 No. 41
McManus, Karla *"Revealing Landscape from Sea to Surface."* Exhibition text, Evans Contemporary. Peterborough, Ontario. May 23 - June 30, 2013
- 2012 **Chevalier, Geneviève** *"Randonnée sur les traces de celui qui viendra."* Magazine Ciel Variable, Number 92. Autumn 2012
Rodriguez, Pablo *"Picturing Drift, Mapping Disorientation."* TRUCK Contemporary Art in Calgary, July 2012
"The Work of Art and the Way Art Works." Poesis XIV, EGS Press, 2012
- 2011 **Campeau, Sylvain** *"Une Aura Intemporelle."* ETC Revue de l'Art Actuel. Number 92
Maisonneuve: A Quarterly of Arts, Opinions & Ideas. Issue 40, Summer 2011
Dandelion Magazine Issue 37.1 (The Mapping Issue)
- 2010 **Brynjolson, Noni** *"Virtual Explorations of the Sublime."*
- 2009 *"Repenser nos villes et campagnes."* Génération D'Idées. Vol. 2, Number 5
Kozinska, Dorota Review of *Suburb Beautiful*. ARTnews. Vol.108, Number 6
Crevier, Lyne *"Spleen Urbain."* ICI. Vol. 12, Number 25, Apr. 9 - Apr. 15, 2009
- 2008 **Hatt, Gordon** *"Modular Nature."* Brush Up. Fall + Winter 2008
Crevier, Lyne *"Au Sommet."* ICI. Vol. 11, Number 21, Feb. 28 - Mar. 5, 2008